Archibald War Talk.

and writer of war stories, at the Colum-

bia Theater yesterday afternoon, nar-rated his observations or a five months'

stay with the German and Austrian arm-

ies in the great campaigns of both the Western and Eastern theaters of the

Mr. Archibaid in explanation of many

sion, in order to present the truth told

of similar conditions he had witnessed

Boer war and the Balkan war where

The speaker stated that the destruc-

combatants.

peated this

not equaled by many a show of the girl-George Stone, popularly known as

queen, and Billy Foster, are a team of

fused to allow them to leave the stage. Stone and Etta Pillard are a combina-

The girls furnish a sensation at the

novation, in their dancing and prancing

up and down the aisles, gayly led by Etta Pillard. Jessie Hiatt, she of stately pictur-

and Etta Pillard, is the one they all

wanted to hear over and over again.

A combination of spirited dancing, more

pretty girls than seen in two or three of the usual shows, and good comedy are elements that make this an excellent

by those who are looking for a release

The feature offering at the Cosmos Theater this week is a tabloid version of

Ouida's story, "Under Two Flags," which was originally produced in play form on

was originally produced in play form on the legitimate stage with Hianche Bates in the role of "Cigarettek" the little French vivandiere. Jessie Shirley, a pleasing litle stock star of the Pacific Coast, who has the Cigarette role, with a company of twelve, present the tabloid at the Cosmos, with John Laraway as Bartie Cecil, the hero; P. M. Doyle as Rake, his faithful servant; Harry Griffith as Col. Chatcatroy, and Gussie Leigh as Venetia, the Princess Corons. The

as Venetia, the Princesa Corona. The company is well balanced, and the play is brought to an effective climax. Six

scenes are necessary to the production. The Colonial Trio, in a splendid song offering, with harp accompaniments and a harp solo, divided the honors of ap-

bon and Cameron, in a new and cleves

bon and Cameron, in a new and clever team comedy act, were also strong favor-lites with the audiences yeaterday after-noon and last night. Harry Green, "an old-timer" with a clear and youthful voice, made a fine impression with his songs of days gone by; Melvin and Thatcher created laughter with their fan climax in a basebali episode, follow-

Regimental Punch

entertainment that should not be

from the daily routine.

voice and entirely engaging manne

THE PALAIS ROYAL

Special at

English Suits

\$14.50

That Will Prove a Pleasant Surprise

Und you see them-feel the fabrics, note the snappy style and try them on-you cannot realize how very much clothing value awaits you in the new Men's Clothing Shop.

You'll find a choice of fabrics and patterns that warrant a higher price and tailoring equal to that found in usual \$20 clothes.



New York, April 19.—Paul Swan, who beautiful hair, she knows the reason, I ills himself "The Most Beautiful Man want to be there." in the World," is lamenting over the brutality of New York until he is in the mood for something terrible. His plight air in Battery Park when a well set

a Western prairie farm.
"He learned to play, to break wild cise."
horses, to swim, wrestle and even fight with his fists and now when folk see him they murinur: 'Isn't he lovely." "
It all came about—this beauty business because Paul went to Greece six years

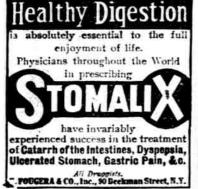
ago. In New York he is considered a freak but in Athens he was a riot. He hadn't been there two days before poets loyed its hospitality to the full. Drop-compared him to the Hermes of Preaxite-les and averred he was a reincarnation of the hadness and his hair neatly trimmed; was invited to have his face massaged, his head

Brock Pemberton, of New York and Emporia, sallied forth on Times Square the other day with what might be called n neat but not gaudy pair of shoes. The were pearl gray and the buttons of still another shade. A friend met bim, gave him the "up and

now they are out with a song called "I Want to Be There." i'p at a midnight frolic, Bessie Wynn introduced it. It caught the crowds and

received seventeen encores, which has never been duplicated. Grant Clarke used to live in a small town so this is why the nooks, I want to be there to see how

"I want to pet my old dog Rover, who the continuance of the present half-and gets the mall and wags his tall all over; half is the mall and wags his tall all over; half financial system at a meeting to want to be there among the fields and night in the office of Henry B. F. Mac "I want to be there because in all my



is provoking really.

It is his fatal curse of beauty. The latest story about the clubs with Paul upright ironpipe, grasped it with both for a hero is irking him greatly. It hands and held his body straight out goes like this: "Paul Swan is going to horizontally. "That's enough," said a the dogs. I saw him staggering out of bench warmer hurrying for a cop, "that a soda fountain yesterday." Paul is tired guy ain't right in the cupola. He thinks of these jests and quips for he says he he's a flag. When the cop came the is a regular guy and was brought up on young man proved to be an acrobat from a neighboring museum just "taking exer-

A "Guest" of the McAlpin.

Charles Scheffler, of 600 West Thirteenth street, Manhattan, spent a busy day at the Hotel McAlpin on Saturday He was the guest of the hotel, and en-Joyed its hospitality to the full. Dropto have his face massaged, his head shampooed, and treated with the choicest of tonics, his nalls manicured and beautifully polished, shoes nicely cleaned, his hat and clothes well brushed; and Mr. scheffler accepted all of these-little at tentions and was profuse in his thanks. When tendered a little bill in payment of the attentions of his "hosts" Mr. Scheffler disdainfully ignored it. In des-Where did you peration the manager of the McAlpin barber shop called House Officer J. A. Bascome, who invited the old gentleman Grant Clarke and Jimmie Monaco have to accompany him to the Yorkville Court. done it again. Just when they acquired the limousine habit of putting across three popular songs in a row and Broad-phy. Mr. Scheffler declared that he was

> DATA GATHERERS TO REPORT. Fiscal Relations Workers Will Meet

birus runs thusly:
"I want to be there among the shady data will be presented to the executive committee of the joint citizens' committee of the movement for Reports upon progress made by the subcommittees collecting fiscal relations tee at the head of the movement for farland, chairman of the executive com mittee, in the Evans Building. Reports from the following chairmen will be received: Chapin Brown, historical facts ant. James F. Oyster, financial facts John Joy Edson, facts on assessment and taxation, and E. C. Graham, sta-

tistical facts. It is expected that all desired data will be gathered by May 15 and that the executive committee will be ready submit its brief to the inquiry com-

Averill Gets Library Position

Frank I. Averill, of this city, yester-day was named by the President to be

Marvelous Wonders of the Century California Expositions San Diego \$92.95 San Francisco via Washington-Sunset Route New York-New Orleans Limited Sunset Limited



"The Lilac Domino" Scores Second Washington Success

Woven Into Its Shimmering Fabric Are Threads of Tender Romance, Exquisite Melody, Refreshing Comedy, and Clever Bits of Burlesque.

By JULIA CHANDLER MANE. The makers of "The Lilac Domino" have woven into its exquisite fabric threads of such irridescent loveliness that they of such irridescent to telliness that they suggest the shimmer of moonshine on rippling water; the pungent perfume of an old-fashioned garden; the year at its springtime, or life at its youth, for they have made a frame of marvelous melody upon which to hang a charming romance, or vice versa, as one may care to view the matter, with three resultant acts of the most delightful musical entertain-

ment that has graced the Washington boards in many a season. Of prime consideration is the musi-cianly score furnished by Charles Cuvillier, embracing as it does a range which covers everything from syncophated rag to grand opera orchestration, and fur-nishing a succession of melodies which are cumulative in delight until they leave e auditor completely steeped in har-onious sound.

In singular sympathy with the romantic school employed by Mr. Cuvilier is the story which runs with admirable coherthrough "The Islac Domino" fur nishing a dainty and attractive thread in the weaving of the operatic garment, in the weaving of the operatic garment, following as it does the proverbially un-even course of true love and having as its central figure Georgine, the lovely daughter of the Vicomte de Brissac. It is her father's will that she marry her cousin Ellendon, who has as little sentimental attraction for the countess as she has for him, the vicomte's nephew being lready in love with Leonie d'Andorcet, while Georgine's heart has been kept under too rigid surveillance of her gov-erness, the Baroness de Villiers, to have necome ensnared, until, at the bal nasque, she meets her Prince Charming lady of "The Lilac Domino." Unfortunately for the immediate hap-

piness of the infatuated pair Andre has been guilty of the indiscretion of accept-ing a proposition that he, or one of his ing a proposition that he, or one of the Alamo Love two friends, Prosper and Casimir, marry yesteryears whenever one was humming some day as our any in the extraction two friends, Prosper and Casimir, marry yesteryears whenever one was humming some day as our any in the extraction of the Japanese question, which he called more than a fancy of jingoists.

They throw dice to decide upon pleasant memory to carry away from the property of the pro trio. They throw dice to decide upon the victim of the plot, and Andre is the unfortunate one, a fact which make exthe victim of the plot, and Andre is the unfortunate one, a fact which make explanations difficult to the daughter of the multi-millionaire Count de Brissac when the gib leader of a gypsy orches when the gib leader of a gypsy orches.

Andre holding their bag of gold which numbers.

adaptation by Harry B. Smith, is not blessed with any great degree of originality, it is no older than love, which holds the spirit of perpetual youth and furnishes an entirely suitable subject for the entrancing music which is flawlessly rendered by the Andreas Dippel Opera ompany at the Belasco Theater this cek, and the lyrics, which are adapted com the original of Beia Jenbach, by Robert B. Smith, are imbued with that same quality of daintiness which is one of the chief charms of the production. As Georgine, Miss Eleanor Painter last night strengthened the splendid impression which she created when "The Lilac

three popular songs in a 10th and although "broke" for the way expected them at least to retire long an artist, and although "broke" for the enough to count their pelf—they bob up with another blinger that is being sung the check to prove his ability. Seeing that his defendant was perfectly harmless, if and admirably filling the demands of the his defendant was perfectly harmless, if and admirably filling the demands of the plot, "The Misleading could be significant." The Misleading could be significant. tharke and Monaco-mere boys-were possibly slightly erratic, stagistrate and reponsible for the songs, "You Made Me to by discharged him upon his promise to love You," "Dancing Around," "Get Out pay the McAlpin shop the amount of his duet, and make a popular hit in their duet, and make a popular hit in their ers this week is a delightfully whimsical to which the love theme is treatscore. Miss Painter and Mr. Gantvoort outline of the plot, "The Misleading "Bum Sykea," with Etta Pillard easily reach the quintescence of melody in their Lady," the play, by Charles Goddard and without a rival as the first burlesque is a comment which may be applied individually and collectively to the entire for the rendition of "The Lilac Domino." Leonie, and Miss Jeanne Manney.

Georgine's governess and chaperon. The intention and the affect are entirely wholesome.

The second week's work of Albert the irisibilities of last night's the impression that comedy honors tall to be a continuously tickeled by his ludicrous characterization of Prosper; Mr. the management has found exactly the ludicrous characterization of Prosper; Mr. cast of Robert O'Connor, who is Ill. while Harry Hermsen, as the gypsy fiddler, and George Curzon, as the Vi-comte de Brissac, are entirely adequate frank I. Averill, of this cut,

day was named by the President to be superintendent of the Library of Congress Building, at a salary of \$3,900 a year. He will fill the vacancy caused out the current dramatic season, for, by the death of Bernard Green. Mr. Averill, who is 53 years of age, has been a resident of the District since 1887.

It is no dimensionally three in the cause for the tremendous popularity tured is entirely competent, tured is entirely competent, which is also charming goes without saying. Therefore, we work in among its dominating threads of romance and melody, is a hodge podge of delightfully refreshing comedy: a clever bit of burlesque; moving pictures of a carnival at Nice; an excellent chorus: a production which is at once elaborate of interesting parts fall to the lot of the men. Best of them all is the rich and strangely appealing character of interesting parts fall to the lot of the men. Best of them all is the rich and strangely appealing character of interesting parts fall to the lot of the men. Best of them all is the rich and strangely appealing character of large. in the two remaining major roles.

It is no difficult matter to determine the cause for the tremendous popularity the frivolous young woman who is captured is entirely competent, and that it is also charming goes without saying.

COLUMBIA.

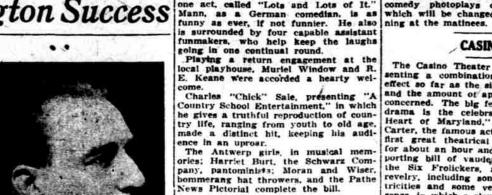
"The Tenderfoot." The announcement of the merry musical play of Texas life, "The Tenderfoot, by the Columbia musical comedy company filled the F street playhouse last night with an audience which was eage and willing to be entertained, and it may be said in all truth that "The Tender loot" is the best rendered offering of the clumbia company so far this season. The audience had a good chance to laugh at the brisk dialogue of this old

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-does not necessitate beginning in a small bank.

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D'Same rate of interest paid on both large and small accounts. National Savings and Trust Company Corner 15th and N. Y. Ave.



IMPRESSABIO ADREAS DIPPEL.

favorite starring vehicle of Richard Carle is making notes for the disposition of tion in Belgium, enormous as it really Miss Flora Jane Fibby's fictitious estate. is, has been greatly exaggerated, the and it did heartily. His constant use of the microbe-curing lemon suggested a ties of the military operations. His comparison more characterized by truth statement that Belgium, now in full rethan politeness.

As was to be expected in a revival of a musical comedy, there were some omissions and interpolations. Miss Lucille Saunders is the solid worth, the been made the catspaw by the European value received, part of the Columbia nations, was interrupted by hissing. Not company, and her solo, "If Only You minimizing the good work of the Ameri-Were Mine," from Victor Herbert's "The can committees in Belgium, he stated it Singing Girl," was the most satisfying was more needed in Poland and Galicla moment in the performance.

Carl Haydn was in good voice, and a reality. masque, she meets her Prince Charming made "Soldiers of Fortune" and "Adois" Pleading for real neutrality by this nantheform of Count Apperede St. Amand, particularly effective. It was regretted tion. Archibald stated it could only be that Miss Ellnor Henry was too indismaintained by like treatment of all the posed to present want many consider the gem of this score, "Fascinating Venus," but it is expected that she will be Especially toward any of them. Alamo Love" went as well as in the whom, he said, we shall probably need

when the gilb leader of a kypsy of the greement entered into by the friends.

Needless to say, however, that the final curtain finds the atmosphere cleared of misunderstandings with Georgine and misunderstandings with Georgine and curtain finds the atmosphere cleared of misunderstandings with Georgine and misunderstandings with Georgine and curtain finds the atmosphere cleared of misunderstandings with Georgine and misunderstandings with Georgine and curtain finds the atmosphere cleared of misunderstandings with Georgine and Mis

Andre holding their bag of gold which have found at the end of the rainbow of love, and Elledon and Leonie for a stock production, and the settings the German army. The men in the bow of love, and Elledon and Leonie (in the courtyard of Marion Worthington to each other.

(in the courtyard of Marion Worthington to each other.)

(in the courtyard of barn on the limit to of barn on the larv organizations were vividly shown, and the settings the German army. The men in the larv organizations were vividly shown, and the settings the German army. The men in the larv organizations were vividly shown, and the settings the German army. ital by Emerich von Gatti with English ranch, and an Indian camp before dawn were pretty and adequate.

POLI'S.

"The Misleading Lady."

notor car throws an overcoat over the fling with his affections at a house party on the Hudson and carries her off to his shooting lodge in the Adirondacks, to "study her under a bell glass" and perhaps teach her a lesson. He handles her Domino' had its Washington debut the rather roughly and chains her up when first week in February, singing the exacting role with great charm of voice and senseless with a telephone instrument personality.

Carl Gantvoort has taken the place of comes back and tells him that she loves

duet, and make a popular hit in their ers this week, is a delightfully whimsical "Song of the Chimes," although their comedy, in which the love theme is treatevery vocalization is of such fine caliber ed with a penetrating combination of that it is a difficult matter to single out straightforwardness and satire. The ab- Stone and Etta Pillard are a combination one for special commendation. This duction is carried out in a wild adventage of the producers of original ideas and Etta Pillard besides displaying her turous spirit by a highly civilized man and Etta Pillard, besides displaying her whose fundamental passions have been truly remarkable dancing, has a good deeply stirred by the inconsiderate tor-ture that his feelings have undergone ture that his feelings have undergone at the hands of the woman whom he chorus of the "Social Maids" Company. for the rendition of "the latter bounds," ture that his rectings have whom he chorus of the "Social Maids" Company, for the artists interpreting the piece are quite up to the standard of the operetta, loves. It is quite possible to think of it which is an ambitious one, from both all as a sort of wild jesting, but at the even for a highly trained chorus, and their dancing and marching are marvels the situation that strips the relations of precision and grace. Two of the lovers of all conventional pose ponies—Toodles Brandon and Daisy In the supporting cast of principals the situation that strips the relations who give pleasure in their vocal opportunities are James Harrod, as Georgine's and false sentiment. The plain speak- Marschand-are known as "the classiest cousin, Elledon; Miss Rene Detling, as ing about "sex appeal" may convey mild ponies in burlesque." One of the show Leonie, and Miss Jeanne Maubourg, as shocks to some of the listeners, but the intention and the affect are entirely favorite for several seasons.

R. Terrill, who, as the count's other pecunious friend, assisted materially in both comedy and dancing, playing the role at short notice in the absence from the county of Robert O'Conner who is III. esqueezs, has a good voice and other-wise adds to the success of the per-formance. The song numbers, every one of them a "hit," are an important (ea-Jack Craigen, the man of refinement, who feverts to the methods of savagery in lovemaking. Mr. Roscoe gives light and lovemaking. Mr. Roscoe gives light and ture of the show, and "Rock Me in the humorous spirit as well as strength to Cradle of Love," sung by Marty Seamon

of a carnival at Nice; an excellent chorus; of nearnival at Nice; an excellent chorus; of nearnival at Nice; an excellent chorus; of intercess, a production which is at once elaborate men. Best of them all is the rich and men. Best of them all is the rich and artistic, and an augmented orchestra strangely appealing character of "Boney." the esceaped lunatic, who whinks he is Napoleon, very well played thinks he is Napoleon, very well played thinks he is Napoleon. Tracey, who was engaged to the girl before the other man arrived; Graham Velsey is a reporter, Louis Haines a comic acquaintance, and John C. Kline has two of the other parts.

B. F. KEITH'S. Vaudeville.

Destined to become America's greatest operatic soprano and gather in the la irels which have been bestowed upon imported stars, Miss Carolina White is the headliner at B. F. Keith's

It was only a few years ago that the youthful Miss White amazed her

It was only a few years ago that the youthful Miss White amazed her music teacher with her rendition of "In the Shade of the Old Apple Tree," but at yesterday's performance the late prima donna of the Chicago-Philadelphia Opera Company not only captivated her audience, but proved herself a singing sensation for vaudeville.

Aithough this American girl has sang many of the standard star parts she prefers to be heard in her own country, and particularly in vaudeville, in some of the older and sweeter things which will yet come into their own, along with the rest of the operatic future in America.

Miss White included in her repertoire the grand aris from Robert La Diable, "For You Alone," the Neapolitan folk-song, "O'Sele Mic," and "Annie Laurie" and "My Little Grey Rome in the West," the latter two selections as encores, being most effective in the last number.

75c quart. \$2.75 gallen.

Dilute to suit taste with carbonated water for a delicious beverage to serve at Receptiona, At-Homes, Dances, Etc.

The best ingredients are scientifically blendes—no hand-mixed drink can equal its mellow flavor.

TO-KALON CO., Inc.

unusual caliber, her technique being a delight.

Sam Mann and his company present an adaptation of the "Muttérzolb" stories, in one act, called "Lots and Lots of It."

Mann, as a German comedian, is as the meliges.

The Hearst-Selig new pictures and comedy photoplays complete the bill, which will be changed Thursday, beginning at the meliges.

The Casino Theater this week is presenting a combination bill with telling effect so far as the size of its audiences effect so far as the size of its audiences and the amount of applause bestowed is concerned. The big feature of the silent drama is the celebrated film of "The lieart of Maryland," with Mrs. Leslie Carter, the famous actress, shown in her first great theatrical success. It runs for about an hour and a haif. The supporting bill of vaudqville is headed by the Six Frolickers, a merry romp of revelry, including songs, dances, eccentricities and some very laughable nonsense, in which a clever blackface comedian is a striking feature. Every specialty-offered has to be repeated, and the applause continued long after the close applause continued long after the close of the act. Silver and Duvall have a pretty little rural comedy with a happy ending to temper the frivolity of the Frolickers. One of its features was the introduction of a peculiar-looking instru ment which makes some very pretty music. Ruth Delmar closes the bill with slack-wire work and contortional posing incidents of the present conflict that have been distorted and twisted into hor-rible experiences colored in transmissome of her feats being rather remark

GERMAN LOSS NOW 1,196,969. Berlin Publishes Lists of Soldiers Shot Down in War.

military necessity had caused destruc-tion of property and suffering of non-Copenhagen, April 19.-The total Prussian casualtles in the war are now 1,196, 969, according to lists of losses in Berlin today. The sixth list contained

> Agrees to Film Firm Prosecution Boston, April 19.-As the result of protest made at the State House today by crowd of over 1,000 colored people, Gov. Waish and a committee of the protesting people agreed upon a plan of criminal prosecution of the producers of the film. "The Birth of a Nation." now being given at the Tremont Theater.

NAVY ORDERS.

Arethusa sailed from Port Arthur, Tex., for Guantanamo, April 15; Wheeling sarised at Port an
Prince, April 16; Wheeling sailed from Port au
Prince for Santiago de Cuba, April 17; Culgon arrived at Hampton Roads, April 17; Culgon arrived at Hampton Roads, April 17; Galreston
sailed from Shanghai for Nagasaki, April 17; Saturasailed from San Francisco for San Diego, April 17; Satura
sarised at San Diego, April 17; Iroquois
arrived at San Diego, April 17; Fagle arrived at
Guantanamo, April 18; Nereus sailed from Hunolulu for Balbon, April 18; Nereus sailed from Hunolulu for Balbon, April 18; Noreus

ORDERS TO OFFICERS.

Lieut. (junior grade) G. deC. Chevalier, commissioned from March 7, 1915.

Lieut. (junior grade) G. M. Cook, commissioned from March 7, 1915.

Lieut. (junior grade) Wadleigh Capehart, commissioned from March 7, 1915.

Lieut. (junior grade) F. C. Sherman, detached Cheyenne; to H-J.

Lieut. (junior grade) G. A. Trever, detached Cheyenne; to H-J.

Lieut. (junior grade) P. G. Marsh, detached Cheyenne; to H-J.

Lieut. (junior grade) P. G. Marsh, detached Cheyenne; to H-J.

Lieut. (junior grade) G. L. Lathrop, detached ORDERS TO OFFICERS as were the familiar scenes of the

now historical towns in the fighting Md.
Surg. F. A. Asserson, detached Atlantic reserve
feet; to Wisconsin.
Surg. A. W. Dunbar, detached Atlantic reserve
feet; to Missouri,
Passed Asst. Surg. H. L. Brown, detached Ohio; The small size of the audience seem ed to be a little disconcerting to the speaker, but the very interesting talk

reaker, but the very interesting talk as thoroughly enjoyed, and the nallness of the audience was probbly due to the "fed-up" condition of he people with war news, most of it onflicting and unsatisfactory.

The talk and pictures will be releated thin ternoon with some few thanges.

GAYETY.

"The Social Maids."

"The Social Maids" at the Gayety this week furnish an entertainment that is not equaled by many a show of the girloot equaled by a show of the girloot e

dancers whose eccentricities in that art so delighted the audience that they re-

ARMY ORDERS.

Department: Mai. Charles P. Summerall, field are tillery. Is appointed to meet in this city at the call of the senior member of the board, to consider questions concerning the types of field guns and ammunition cupuly therefor.

Leave of absence for one month, to take effect on or about May 29, 1915, is granted Lieut, Col. Thomas

detailed in the Quartermaster Corps, to take effect the proper time to San the liner La Touraine has collapsed, the liner

J. E. Cunningham & Co. The Mammoth Cloak 316 7th Street

BIG SALE OF HOUSE DRESSES AT OC CENTS

Values \$1.50 and \$2.00.

Beautiful new Spring House Dresses in percales and ginghams, including checks, stripes, and figured combinations.

-For Today and Wednesday Only. —

Beautiful New Taffeta Skirts

at \$5.00 \$10 Values

These skirts are in black and white checks and plain black. featuring the new flare models. Positively can't be duplicated for less than \$10.00.

Nobby Spring Suits -at \$12.95--Made to Sell at \$20 and \$25.

A new line of sample suits from a leading New York manufacturer in checks, blue serges and poplins. Very wonderful values at this low price as they were made to sell at \$20 and \$25.

The Most Wonderful Line in Wash Graduation Dresses -Worth \$15.00 at-

They are all daintily embroidered with flowers and embody the newest designs in net dresses for misses and juniors.

300 Trimmed Hats-

on or about June 20, 1915, is granted Mal. H. Rolfe, Quartermaster Corps. B. Rolfe, Quartermaster Corps.

By direction of the President, Lieut. Col. Trace (C. Dickson, Ordnance Department, is detailed as a member of the board for testing rifled cannon, vice). Col. Rogers Birnie, retired from active service.

Leare of absence for one month to take effect on or about July 1, 1915, is granted First Lieut. Alexander G. Gillespie, Coast Artillery Corps.

Mal. Frank Tompkina, carairy, recently promoted from captain, Tenth Cavairy, with rank from April 5, 1915, is stratched to the Tenth Cavairy.

Capt. Frank B. Edwards, Coast Artillery Corps. detailed in the Quartermaster Corps, to take effect July 2, 1915, will proceed at the proper time to San

SWOBODA CASE COLLAPSED.

French May Never Press Espionage Charge Now Under Inquiry. Paris, April 19.—The accusation that the liner La Touraine has collapsed, the Journal announces, and Capt. Bouchar-don, who is conducting the military in-

The Nation and Its Capital AN OPEN LETTER

Edwin C. Brandenburg, Esq.,

President, Washington Board of Trade.

My Dear Sir: Your organisation has issued a circular letter carrying a proposal "to raise funds among its members to defray our portion of the expense of properly presenting the case of the Citizens of the District of Columbia before the Joint Committee of Congress, appointed to investigate fiscal relations between the Federal Government and the District."

Current reports ladicate that it is the intention of the Citizens' Committee to defend the so-called "Half-and-Half" plan. There are, however, many of our citizens who are firmly convinced that the perpetuation of that plan constitutes a grave menace to the welfare of the Nation's Capital. Careful study and thorough investigation of the relations of our own Government to its Capital City, and of the relations of Italy, France, Hungary, Austria, Germany and England to their respective Capitals, point clearly to a conclusion that the time has come for the United States Government to take over in fact as well as in theory its own Capital, to conduct its affairs and to improve its conditions in such manner as It may deem best. Had that been done when it was urged, when the so-called "Half-and-Half" plan was accepted as a compromise, there can be little doubt that the Park Commission plans would now be a reality instead of a dream; that our parks would long since have been connected; that the Anacostia flats would now be a field of beauty; that the charms of the city generally would have been greatly enhanced. Full evidence of this appears in Panama, in Porto Rico, Manila, the Yellowstone and other National Parks, and in all other municipal and Reservation enterprises in which the Government

Such control by the Government would remove the city from politics as the Army and the Navy are removed. It would do away with the so-called District Day in Congress, now a source of constant irritation. There should no more be a District Day than an Army Day or a Navy Day or an Agricultural Day. This method would end the present friction between the Citizens of the District of Columbia and the United States, a condition of which all are weary. It would permit the Government to spend, without criticism, whatever money it might see fit to spend, just as appropriations are now made for the Reclamation Service, for Rivers and Harbors and other Government enterprises. It may be assumed with safety that a sum would be expended far in excess of the appropriations now made.

It is urged that the "Half-and-Half" plan has worked well for thirty-six years. Yet it appears only as a colossat failure when comparison is made with the growth and the beauty of the Capitals of Argentina, of Brazil, Italy, Hungary and of other nations. Should not the citizens of the District of Columbia now say to the citizens of the United States: "This is YOUR city; take it as your own; run it as your own," and so place full gesponsibility where it rightfully belongs? Should they not say to the people of the nation: "We are living in your city. We are doing business in your city. We desire to stay here. We deem it a great privilege to live here. We desire that those of you who are able to do so should come here and live with us. We would have you understand distinctly that we do not ask something in exchange for nothing. We have been and are entirely willing to pay just taxes. We do not care what system of taxation is employed; whether that of Baltimore, Kansas City, Los Angeles. New Orleans or Boston is immaterial to us. We are content to leave to those in authority the detertion of system and rates, confident that the people of the United States will see to it that their Capital city is made worthy of its great place among the Capitals of Nations?"

Under such a plan, let us pay our just taxes directly to the Government. Let the Government spend our money, and as much more as it sees fit to spend. We can trust the Government to provide for our schools, our fire and police departments, our health bureau and all other branches of the municipal organism. Surely, under such a plan, we should be regarded by all our sister cities as fortunate. Why not, then, bury the old "Half-and-Half" plan, and unitedly urge the government into ite own, for the greater glory of the Nation and the greater future of its Capital city?

Tours sincerely. WILLIAM E. SHANNON.